

## «Frühlingslied»

Original Op. 62 No.6  
(Originaltonart: A-Dur)

Allegretto grazioso

Flute 1 *p*

Flute 2 *p*

Bass Flute *p*

6 *sf* *dimin.*

*sf*

*sf*

13 *p* *sf* *mf*

*dimin.* *p* *mf* *sf*

*dimin.* *p* *mf*

19 *cresc.* *p*

*mf* *cresc.* *p*

*cresc.* *p*

27

*cresc. f sf dimin. f*

*cresc. f sf dimin. f*

*cresc. f sf dimin. f*

33

*sf dimin. p cresc. p cresc.*

*sf dimin. p cresc. p dolce cresc.*

*sf dimin. p cresc. p cresc.*

41

*f dimin.*

*f dimin.*

*f dimin.*

47

*pp*

*dimin. grazioso pp*

*pp*

53

*pp*

*cresc. sempre*

59

*cresc. sempre* *al f* *sf*

*cresc. sempre* *al f* *sf*

*al f* *sf*

Detailed description: This system contains measures 59 through 65. It features three staves of music in a treble clef with a key signature of one sharp (F#). The music is characterized by a steady increase in volume, indicated by the instruction 'cresc. sempre' (crescendo sempre) on the first two staves. The first staff begins with a series of eighth notes, while the second and third staves provide harmonic support with chords and moving lines. Dynamic markings include 'al f' (all fortissimo) and 'sf' (sforzando) at the end of the system.

66

*dimin.* *f* *dimin.* *p* *cresc.*

*dimin.* *< f* *dimin.* *p*

*dimin.* *f* *dimin.* *p*

Detailed description: This system contains measures 66 through 72. The music shows a dynamic range from forte to piano. The first staff starts with a 'dimin.' (diminuendo) marking, followed by a 'f' (forte) dynamic. The second staff has a 'dimin.' marking and a '< f' (f marcato) dynamic. The third staff also begins with a 'dimin.' marking and a 'f' dynamic. The system concludes with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking.

73

*p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

Detailed description: This system contains measures 73 through 78. The music is marked with a 'p' (piano) dynamic and features a 'cresc.' (crescendo) instruction. The first staff starts with a 'p' dynamic and a 'cresc.' marking, followed by a 'p' dynamic. The second and third staves also show a 'p' dynamic and 'cresc.' markings throughout the system.

79

*grazioso* *dimin.* *pp*

*grazioso* *dimin.* *pp*

*grazioso* *dimin.* *pp*

Detailed description: This system contains measures 79 through 84. The music is marked 'grazioso' (graceful) and 'pp' (pianissimo). The first staff begins with 'grazioso' and 'dimin.' (diminuendo) markings, followed by a 'pp' dynamic. The second and third staves also feature 'grazioso' and 'dimin.' markings, ending with a 'pp' dynamic.

85

*leggero*

*leggero*

Detailed description: This system contains measures 85 through 90. The music is marked 'leggero' (light). The first staff begins with a 'leggero' marking. The second and third staves also feature 'leggero' markings throughout the system.