

Press Release

For immediate release

Premiere Broadcast of Peter Castine's "Overnight Sensation"

Berlin, 22 December, 2005 – Peter Castine's amazing 20-hour radiophonic sound installation, "Overnight Sensation," will have its premiere broadcast on Radio_Copernicus this month, running continuously from 6:00 pm on Christmas Eve through to 2:00 pm on Christmas Day (all times Central European Time). Thanks to streaming technology, this broadcast can be heard anywhere in the world with a modern Internet connection.

Overnight Sensation brings the art of sound installation into your home. "Discover the sound of your living room, your bedroom, your bathroom," says the composer. "Overnight Sensation sounds different in each room, in every place, every position you take. Not only do the sounds change simply by turning your head, the sounds are subtly different every minute of every hour."

Overnight Sensation challenges the listener to experience time in a new way, with slowly unfolding sonic constructions evolving from the simplest of sounds to highly complex harmonic structures. Just when you feel you have grasped the music as a whole, you will discover a new element emerging. Patience is rewarded with extended moments of astounding processed sounds. Conceived as a sound installation, the listener is free to come and go as he or she wishes: tune in whenever you wish, turn off, come back and discover that the sounds have changed in ways you haven't expected.

The German-Polish artist radio station Radio_Copernicus commissioned the work for its Christmas program, to be broadcast in Berlin on 95.2 FM and in Wrocław on 91.3 FM. All broadcasts are available throughout the world as live streams on <http://www.radio-copernicus.org/>, where you can select the stream most appropriate for your Internet connection. Radio_Copernicus is a project run by Bürokopernikus, supported by the German Cultural Foundation through its "Relations" program.

Originally from New York, Peter Castine lives in Berlin, where he studied composition at the Hochschule der Künste (College of Arts) and later was awarded his doctorate for work on computer-assisted music analysis at the Technical University of Berlin. In the year 2000 he was Conference Chair for the "International Computer Music Conference," the most important annual meeting of musicians and scientists advancing the state-of-the-art in computer music. His music has been performed internationally and he is sought after as a speaker on contemporary composition and computer music. He currently teaches electro-acoustic music at the Berlin University of the Arts.

Broadcast:

6:00 PM, Saturday, 24 December 2005 to 2:00 PM of Sunday, the following day
In downtown Berlin: 95.2 FM
In Wrocław: 91.3 FM
Internet live-stream: <http://www.radio-copernicus.org/>

Further information:

<http://www.bek.no/~pcastine/Press/>
<http://www.radio-copernicus.org/>

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