

Concert Announcement

The Door

Diffusion: Peter Castine

Tuesday, 30 Sept. 2003, 8:30 PM
BKA, Mehringdamm 34, 10961 Berlin

Tickets: € 9.00 (reduced 6.50)

Advance: Reservations by telephone (+49.30) 2510115 and all regional advance ticket agencies

The Sound from Berlin returns to Berlin

Nineteen compositions on a single sample

It's been three years since the International Computer Music Conference (ICMC 2000, the most important international festival and conference in the field of Computer Music) took place in Berlin. Two delegates to the ICMC, John ffitch und Jörg Spix, couldn't help but be fascinated by a particularly musical sound they noticed between sessions: the squeaking of the door to the men's toilet! They had the idea of recording this squeak for 45 seconds and publicly setting the challenge to use this sample (and nothing but the sample!) as the basis for a short musical composition. In response, composers from all over the world took up the glove and dozens of works were created, each piece as different as the personalities that produced it. The works may be stark or sensuous, dramatic or lyrical, rhythmic or melodic ... but no two are alike.

A selection of "Door" compositions had their world premieres in a special concert during ICMC 2001 in Havana. Since then a CD has been produced and performances of individual works have taken place all over the world... except for Berlin.

Peter Castine, Conference Chair of ICMC 2000 and one of the Door composers, decided to take steps to change this situation and the organizers of the concert series "Unerhörte Music" were delighted to open their doors for a Door concert. And so, on the last evening of September, nineteen Door compositions will be performed in the concert hall of BKA in Mehringdamm, Berlin. The German premiere of Castine's "The Door: Theme, Lines, Canon" for eight-channel tape will be one of the many highlights.

John ffitch & Jörg Spix	<i>The Sample</i>	Peter Castine	<i>The Door Has Yellow</i>
Stelios Giannoulakis	<i>The Door Study</i>		<i>Handles</i>
Gary DiBenedetto	<i>Knock and the Door</i>	Henri Penttinen	<i>The Gate</i>
	<i>Shall Be Opened</i>	Alessandro Fogar	<i>The Missing Link</i>
Stephen Barrass	<i>Secret Men's Music!</i>	Cath Woodman	<i>Machine Age</i>
Anonymous	<i>Even If They Did Not</i>	José Mataloni	<i>Portalis</i>
	<i>Hear the Door</i>	Michael Rhoades	<i>John's Door (door to the</i>
Johanna C. Devaney	<i>Door Vinaigrettes</i>		<i>john)</i>
Juan Maria Solare	<i>Voi ch'intrate</i>	John ffitch	<i>As One Door Opens...</i>
Grant Chu Covell	<i>Durchschnitt</i>	Dajuin Yao	<i>Gateless Gate</i>
Carlos López Charles	<i>Componiendo la puerta</i>	Peter Castine	<i>The Door: Theme, Lines,</i>
Beatsystem	<i>Industry</i>		<i>Canon</i>

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