

## Press Release

For immediate release

### Ulrich Maiss Performs Peter Castine in “zenman improvisations”

Berlin, 20 September, 2005 – Peter Castine’s new work for ‘cello and interactive computer programming, “senz’arco,” will be premiered by the internationally acclaimed ’cellist Ulrich Maiss as part of the performer’s “zenman improvisations” program. The composition combines highly virtuosic playing with state-of-the-art real-time computer processing and theatric elements.

“Zenman improvisations” is a project initiated by Ulrich Maiss, bringing together a dozen renowned composers from around the world representing a broad range of new and experimental approaches to music-making, to create new works for cello, e-cello, and bass-cello. Other composers involved include Kasper T. Toeplitz (currently guest of the DAAD Berlin Artists Program), Butch Rován (Brown University), Ulrich Krieger, and Il-Ryun Chung. Maiss will perform twelve new pieces, each with individual forms of improvisational content and all written specially for the zenman improvisations program.

“I am thrilled to be working with Ulrich on what promises to be a powerful performance,” says the composer. “This is an exciting program with a varied and colorful group of composers.”

Peter Castine lives in Berlin, where he studied composition with Prof. Frank Michael Beyer at the Hochschule der Künste Berlin (College of Arts) and later was awarded his doctorate for work on computer-assisted music analysis at the Technical University of Berlin. In the year 2000 he was Conference Chair for the “International Computer Music Conference,” the most important annual meeting of musicians and scientists advancing the state-of-the-art in computer music. His music has been performed internationally and he is sought after as a speaker on contemporary composition and computer music. He currently teaches electro-acoustic music at the Berlin University of the Arts.

#### Performances:

Sunday, 25 September 2005, 4:30 PM  
Brandenburger Theater: “Unerhörtes Brandenburg”  
Grabenstraße 14, 14776 Brandenburg/Havel, Germany  
Tickets: (+49.3381) 511 131

Tuesday, 27 September 2005, 8:30 PM  
BKA: “Unerhörte Musik”  
Mehringdamm 34, 10961 Berlin (Kreuzberg), Germany  
Tickets: (+49.30) 20 22 007

#### Further information:

<<http://www.bek.no/~pcastine/Press/>>  
<<http://www.zenman.org/>>  
<<http://www.unerhoerte-musik.de/>>  
<[http://www.brandenburgertheater.de/spielplan/spielplan.php?id\\_vorstellung=1189](http://www.brandenburgertheater.de/spielplan/spielplan.php?id_vorstellung=1189)>

#### Contact:

Peter Castine  
Wildganssteig 28, D-13503 Berlin  
Tel: (+49.30) 431-0850  
Fax: (+49.30) 4367-1058  
E-mail: [pcastine@gmx.net](mailto:pcastine@gmx.net)